

About the Nanjing Residency Writers Harbour

It is to serve as a long-standing connection, both physically and virtually, for all resident writers who have participated in Nanjing's residency programs, and in the future for all writers from fellow cities of literature. It is designed as a place where those writers may stay whenever they visit Nanjing.

Why we start this initiative?

Writing is often described as the loneliest occupation, and often we are adrift on what seems like a desolate sea. Storms come and go, the outside world applies its pressures, and still we seek to maintain our motivation and direction. Nanjing Residency Writers Harbour aims to provide that safe haven that authors need, providing connection with others who understand, support, and produce a sense of belonging to the international community so that we are not alone.

What does this initiative mean?

The Harbour means a platform, both physical and virtual, to connect all resident writers to Nanjing, including participants of this year and the past sessions.

It sits in a historical complex in downtown Nanjing, with spaces to host writers. We will also set up online communication hub to offer re-connections between the writers themselves and the host city. All resident writers may reach their Chinese readership via the Harbour, with translation and publishing of their works in Nanjing and hybrid meetings between author and readers.

When are we going to launch the initiative?

We plan to have 21 September 2021 as the day to mark the founding of Nanjing Residency Writers Harbour. It is the Mid-autumn Day, a traditional Chinese festival when families have reunions to enjoy a full moon and festival foods. It also symbolizes a family-like reunion of Nanjing Residency writers.